

Charles Francis Williams
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Education

- Ph.D., American Studies, May 2012
University of Iowa
Dissertation Title: “Eros in America: Freud and the Counter Culture”
Dissertation Director: Loren Glass, Professor of English
Departmental Advisor: Laura Rigal, Associate Professor of American Studies and English
- M.A. (Honors), Cultural Studies, May 1999
Liberal Studies Committee, Graduate Faculty of the New School for Social Research
Thesis: “Grant Wood: Answerability on the Prairie”
Faculty Advisor and Thesis Director: Elzbieta Matynia, Associate Professor of Sociology and the Committee on Liberal Studies
Second Thesis Examiner: Vera Zolberg, Professor of Sociology and the Committee on Liberal Studies
- B.A. American Studies, May 1992
Bard College, Division of Social Studies
Advisor and Senior Thesis Director: Professor of History Mark Hamilton Lytle

Teaching and Research Areas

20th Century U.S. Cultural and Intellectual History, Critical Theory, Cultural Ethnography, Rhetoric, Transnational American Studies.

Experience

Lecturer of Rhetoric, University of Iowa (2015-present)

Courses:

- “American Political Rhetoric” (First Year Seminar)
- Rhetoric 1030
- Rhetoric 1030 (Honors)
- Rhetoric 1040: “Academic Writing and Reading”
- Rhetoric 1060: “Speaking and Reading”
- Tutor, Writing Center

- **Visiting Assistant Professor of History**, Coe College (Spring 2015)

Course: “The History of the United States Since 1865”

- **Visiting Lecturer**, University of Iowa Rhetoric Department (2012-2014)

Courses: Rhetoric 1030: Critical Thinking, Public Speaking, and Academic Writing – including several sections of ESLA students.
Rhetoric 1040: “Academic Writing and Reading”

- **Graduate Instructor**, University of Iowa (2001-2011)

Courses: “American Values” (interdisciplinary humanities course)
Rhetoric 10:1
Rhetoric 10:2
Rhetoric 10:3
Accelerated Rhetoric 10:3 (Honors)
Rhetoric 1030 “Celebrity, Empire, Crisis”

Teaching Assistantships:

“Understanding U.S. Cultures” (an interdisciplinary humanities lecture course)
“Sex and Popular Culture in the Post-WWII U.S.” (an interdisciplinary humanities lecture course cross-listed in the American Studies, Sexuality Studies, and English departments)

- **Adjunct Humanities Lecturer**, Kirkwood Community College (1999-2012)
Supervisor: Dale Simon, Associate Vice President (319 887-3614 - dsimon@kirkwood.edu)

Courses: “Culture and Technology” (interdisciplinary humanities)
“Elements of Writing” (developmental writing course)
“Encounters in Humanities” (interdisciplinary humanities)
“Introduction to Ethics”
“U.S. History: Agrarian Era (1492-1861)”
“U.S. History: Industrial Era (1861-Present)”
“Working in America” (interdisciplinary humanities)

- **Visiting Lecturer** of American Studies, Radboud University Nijmegen (Fall 2004) Supervisor: Prof. dr. Hans Bak, Professor of American Literature

Classes taught in English to students from all over the European Union:

“American Popular Culture” (sophomore-level introduction to both popular culture studies and transnational American Studies)
“Trans-Atlantic Ties” (masters-level survey of 20th century European/American intellectual and cultural exchanges, co-taught with Hans Bak)

Publications

- **Book Review:** “*Gravity’s Rainbow, Domination, and Freedom* by Luc Herman and Steven Weisenberger, *American Studies* (November 2014)
- **Co-edited Book,** with Loren Glass, *Obscenity and the Limits of Liberalism*, Ohio State University Press (2012)

Works-in-Progress

- **Book Manuscript:** *Eros in America: Freud and the Counter-Culture*
- **Intergenre Research:** “The Fairfield Project”

Faculty Working Group

- **Invited Member:** “Intergenre Explorations Faculty Working Group”
Obermann Center for Advanced Studies
University of Iowa
(2013-2014)

Presentations

- **Invited Presentation:** “Writing Conventions: English Grammar”
TRIO Upward Bound Workshop for the UI Center for Diversity and Enrichment
November 2018
- **Symposium Paper:** “The Work of Art in the Age of the Zombie Apocalypse”
1984 in 2017: A Symposium
Co-sponsored by the University of Iowa Center for Human Rights, Iowa City UNESCO City of Literature, the University of Iowa Department of English, Obermann Center for Advanced Studies, and Iowa Program for Public Life.
April 14, 2017
- **Invited Lecture:** “Freud, Goldman, Marcuse: Transnational Influences on U.S. Counter Cultural Movements of the Mid-Twentieth Century”
Stevens Institute of Technology
College of Arts and Letters
November 7, 2014

- **Invited Participant:** Intergenre Workshop “Crossing the Scholarly/Creative Divide”
 2014 Obermann Humanities Symposium: “Affect & Inquiry”
 Obermann Center for Advanced Studies
 University of Iowa
 (March 29, 2014)
- **Invited Respondent:** Two screenings of “God’s Special Envoys” (animated films about war)
 Curated by Abigail Adams
 A part of the “Exuberant Politics” year-long series of events.
 Legion Arts, Cedar Rapids
 (December 2, 2013)
 University of Iowa, 151 Pappajohn Business Building
 (December 3, 2013)
- **Conference Paper:** “EROS Magazine: Transnational Mentifact”
 Inaugural International Seminar: “Engaging the ‘New’ American Studies”
 Department of American Studies and Canadian Studies and Center for U.S. Foreign Policy, Media, and Culture
 University of Birmingham, UK
 (May 2006)
- **Invited Participant:** “Challenges and Possibilities for Developing New Transnational Studies of the United States: A Roundtable Discussion”
 International Forum for U.S. Studies 2006 Symposium: “America” in the World: Discourses of “Americanization” and “Anti-Americanism”
 University of Iowa
 (April 2006)
- **Invited Participant:** U.S. Presidential Election Roundtable
 Dutch National Television
 Radboud Universiteit, NL
 (November 2004)
- **Invited Lecture:** “A (Political) Autobiography”
 Department of Political Science, Radboud Universiteit
 (October 2004)
- **Invited Respondent:** “Suburbia in Contemporary Film” (a semester-long program of recent Hollywood representations of postmodern suburbia in narrative film)
 Department of American Studies, Radboud Universiteit
 (Fall 2004)

- **Conference Paper:** “Taking Possession: Bailando a la Banda Sinoloense en West Liberty, Iowa”
Mid-American American Studies Association Annual Conference
Iowa City
(March 2003)

Honors

- Graduate College Dissertation Summer Fellowship
University of Iowa (Summer 2009)
- International Forum for U. S. Studies Travel Research Fellowship to South Africa (March 2003)
- Fellowship, Democracy and Diversity Graduate Institute in Krakow, Poland – a joint offering of Jagiellonian University and the New School for Social Research (Summer 1995)
- Fellowship, Journalism and Citizenship Summer Institute of Bard College (Summer 1991)

Service

- **Member – General Education Curriculum Committee**, College of Liberal Arts and Sciences (Fall 2019-present)
- **Secretary – Core Curriculum Committee**, Department of Rhetoric (Fall 2019-present)
- **Member – Core Curriculum Committee, Grade Distribution Subcommittee**, Department of Rhetoric (Spring 2020-present)
- **Chair - Faculty Search Committee**, Department of Rhetoric (Spring 2018)
- **Faculty Search Committee**, Department of Rhetoric (Spring 2017)
- **Co-Chair**, “Excellence in Teaching” Graduate Student Conference (2017)
- **Colloquium Committee**, Department of Rhetoric (2016-2019)
- **Advisory Board**, Conversation Center, University of Iowa (2016-2017)
- **Faculty Search Committee**, Department of Rhetoric (Spring 2016)

- **Graduate Student Development Faculty Committee**, Department of Rhetoric (2015-2016)
- **Board of Directors** Horace Mann Elementary Before and After School Program (2015-2016)
- **Advisory Board**, *Little Village*, Iowa City's bi-monthly arts and culture magazine (2014-2016)
- **Advisory Board**, Public Space One, a nonprofit arts organization. (2013-2014)
- **Invited External Academic Reviewer** – *The U.S. as Divided Nation – Past and Present*, an edited survey of current European perspectives on the “transnational turn” in American Studies
Peter Lang Publishing (January 2014)
- **Co-Curator**, “Exuberant Politics” – a yearlong program of film screenings, art shows, and public lectures at the University of Iowa examining recent intersections of art and activism in the United States.
<http://exuberantpolitics.art.uiowa.edu/> (2013-2014)
- **Co-Director**, University of Iowa Obermann Center for Advanced Studies Humanities Symposium: “Obscenity: An Interdisciplinary Discussion” (2007)
- **Steering Committee**: University of Iowa Obermann Center for Advanced Studies Humanities Symposium: “Collage, Copyright, and Cultural Practice” (2005)
- **Graduate Student Representative**, Faculty Search Committees, American Studies Department (2005-2007)
- **Associate Editor**, Iowa Journal of Cultural Studies (2003-2005)
- **Selection Committee** and faculty advisor for the Dutch Model United Nations team (2004)
- **Departmental Steward** UE Local 896 - Campaign to Organize Graduate Students (2003-2004)
- **President**, University of Iowa American Studies Graduate Student Association (2002-2003)
- **Graduate Student Senator** (2001-2002)

Technical Competencies

- Extensive use of Blackboard and Desire2Learn course management software
- Certified “Transform Interact Learn Engage” (TILE) classroom instructor
Iowa Digital Engagement and Learning (IDEAL) initiative
(Spring 2013)

Academic Organizations

American Studies Association
Conference on College Composition and Communication
International American Studies Association