

Curriculum Vitae MEGAN KNIGHT

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EDUCATIONAL & PROFESSIONAL HISTORY

1. Higher Education

The University of Iowa, 1995-1998, Program in Nonfiction Writing, M.F.A. May 1998.
Earlham College, 1987-1991, Women's Studies & Literature, B.A. June 1991.

2. Professional & Academic Positions

Lecturer, Rhetoric Department, The University of Iowa (UI). 1998-present.
Graduate Instructor & Writing Center Instructor, Rhetoric Department, UI. 1995-1998.
Graduate Instructor, Program in Nonfiction Writing, UI. 1997-1998.
Writing Lab Instructor, Somerset Community College/University of Kentucky. 1994.

3. Honors & Awards

Nominee, Collegiate Teaching Award. The University of Iowa. 2013.
Honorable Mention, Collegiate Teaching Award. UI. 2012.
Nominee, President & Provost Award for Teaching Excellence. UI. 2008 & 2009.
Professional Equity Project Grand recipient. Conference on College Composition & Communication. Chicago, IL. March 2006.
Scholarship & Travel Grant recipient. Midwest Writing Centers Association. Minneapolis, MN. October 2005.
College Honors, Earlham College. 1991.
Earlham College Alumni Scholar. 1987-1991.

4. Memberships

Association of Writers & Writing Programs.
Conference on College Composition & Communication.
National Council of Teachers of English.
Midwest Writing Center Association.

TEACHING AT THE UNIVERSITY OF IOWA

1. Teaching Assignments

Semester/Year	Teaching Mentees*		Courses taught	
	Undergrad	Grad	Course number & title	Students
Fall 2013	21	9	RHET:5350:0A01 Colloquium: Teaching Rhetoric	7
			HONR:3220:0001	13

			Honors Writing Fellows: Writing Theory & Practice	
			RHET 1030:0390 Rhetoric	20
Spring 2013	32	13	RHET:5352:0001 Seminar: Ad. Topics in Rhetoric Instruction	6
			RHET:1030:0041 Rhetoric	20
Fall 2012	34	13	RHET:5350:0A01 Colloquium: Teaching Rhetoric	10
			143:102: Honors Writing Fellows	14
			RHET: 1030:0390 Rhetoric	20
Spring 2012	39	14	010:003:032 Rhetoric	20
			010:003:062 Rhetoric	19
Fall 2011	29	14	010:350:A01 Colloquium: Teaching Rhetoric	11
			143:102: Honors Writing Fellows	14
			010:003:387 Rhetoric	19
Spring 2011	29	14	Honors 010:003:074 Writing Center (individualized instruction)	20
				4
Fall 2010	29	15	010:350:A01 Colloquium: Teaching Rhetoric	12
			143:102: Honors Writing Fellows	19
			010:003:036 Rhetoric	20
Spring 2010	22	7	010:0003:031 Rhetoric	22
			010:003:061 Rhetoric	21
			Writing Center (individualized instruction)	4
Fall 2009	18	13	Honors 010:003:437	22
			Honors 010:003:441	23
			Writing Center (individualized instruction)	6
Spring 2009	25	13	143:102: Honors Writing Fellows	16
			010:004:040	16
Fall 2008	26	13	010:350:A04 Colloquium: Teaching Rhetoric	11
			010:004:050	22
Spring 2008	27	11	143:102: Honors Writing Fellows	12
			010:004:040	24
Fall 2007	30		010:004:040	23
			010:004:050	24
Spring 2007	25	9	143:102: Honors Writing Fellows	17
			010:004:040	24

*Includes advising, mentoring & supervision of Rhetoric graduate instructors, IowaLink instructors, Honors Writing Fellows & Honors students completing theses & service learning projects.

2. Students Supervised

Degree objective:	Student name	Years	Outcome
Comprehensives Examination	Heather Draxl	2013	Completed
Special Grad Project 010:550:024	Lauren Clodi Whitehead	2008	Completed
English Honors Thesis	Kelly Ruth Anderson	2005-2006	Completed
English Honors Thesis	Amy Liss	2005-2006	Completed
Honors Service Learning project	Amy Liss	Spring 2003	Completed

3. Other Contributions to Instructional Programs

Workshop leader, Writing My Way Back Home: A Writing Workshop for Veterans. Veterans Services, UI. April 2013.

Instructor, National Scholars Academy. Belin-Blank Center, UI. June 2000-2002, 2007-2011.
Guest Lecturer, Iowa Talent Project. UI. July 2008.

SCHOLARSHIP

1. Publications or Creative Works

“Exporting Writing Center Pedagogy.” (Chapter from *Marginal Words, Marginal Works?*) Reprinted in *The St. Martin’s Sourcebook for Writing Tutors*, 4th edition. Eds. Christina Murphy & Steve Sherwood. St. Martin’s/Hampton Press. 2011.

“The Match.” Personal essay on the *Daily Palette* (the University of Iowa online arts project). Feb. 2008 (<http://research-intermedia.art.uiowa.edu/dp/>).

“Inventory.” Personal essay in *Fugue*, The University of Idaho’s literary journal. Issue #33. Summer/Fall 2007.

“Exporting Writing Center Pedagogy: Writing Fellows Programs as Ambassadors for the Writing Center.” Chapter co-written with Dr. Carol Severino, in *Marginal Words, Marginal Works? Tutoring the Academy in the Work of Writing Centers*, Eds. Macauley & Mauriello. 2007.

Piece by Piece. Master’s Thesis, Nonfiction Writing Program. The University of Iowa. May 1998.

2. Invited Lectures & Conference Presentations

“The Fourth Genre: Introduction to Creative Nonfiction.” Guest Lecture, Advanced Critical Writing Course. Cornell College. Mt. Vernon, IA. April 2013 & March 2009.

“The Crack in the Windowpane: Transposition in the Academy.” Craft Critique Culture Conference. UI. April 2011.

“Teaching College-Level Critical Reading Skills.” Conversations About Teaching (CAT) Series. Cornell College. Mt. Vernon, IA. October 2009.

“Still Waters: Leading Reading Discussions Without Doing All the Talking.” [Panel chair] Conference on College Composition & Communication. San Francisco, CA. March 2009.

“How We Are Our Stories” and “Taking It to the Streets: Writing Fellows as Campus Ambassadors of Writing Center Pedagogy & Practice.” Midwest Writing Centers Association Conference. St. Louis, MO. October 2006.

Introduction of Keynote Speaker Dr. Mary Trachsel. Craft Critique Culture Conference. UI. April 2006.

“The Greased Pig: A Working Vocabulary for Creative Nonfiction.” Conference on College Composition & Communication. Chicago, IL. March 2006.

“This Is Getting Personal: Connecting Students’ Lives & Learning Via Narrative” and “Crossing Boundaries: Perspectives on Peer Tutoring, from the Inside Out & the Outside In.” International Writing Centers Association & the National Conference on Peer Tutoring in Writing. Minneapolis, MN. October 2005.

“Graduate Creative Writing Programs.” Guest Lecture, English Senior Seminar. Cornell College. Mt. Vernon, IA. September 2005.

“The Queer ‘I’: Social Justice & Self-Reflexivity in Queer Writing.” The Association of Writers & Writing Programs Conference. Vancouver, B.C. April 2005.

“The Art of Teaching the Art of the Personal Essay.” Conference on College Composition & Communication. San Francisco, CA. March 2005. [panel accepted]

“The Peaceable Center: O’Reilly’s Nonviolent Pedagogy in the Writing Center.” Writing Centers Association Conference, St. Cloud, MN. November 2004.

“Getting Started on Papers.” Workshop Presentation. Kirkwood Community College, Iowa City, IA. April 2004.

“Current Pedagogy & Practice in Teaching Writing at the State Universities.” Statewide Roundtable for Iowa Community College Teachers of English. Kirkwood Community College, Cedar Rapids, IA. April 2002.

“Myths & Misconceptions: Stereotypes vs. Reality in Writing Center Practices.” Midwest Writing Centers Association Conference, UI. September 2001.

“Graduate Instruction, Portfolios, & the Evaluative Time-Crunch.” Conference on College Composition & Communication, Atlanta, GA. March 1999.

SERVICE

1. Profession

English Composition & Speech Group, Transfer Articulation Conference. Ankeny, IA. January 2013.

Academic Integrity in the Classroom: Center for Teaching Roundtable Participant. November 2011.

English/Composition Group, Rhetoric Departmental Representative. Annual Articulation Conference. Des Moines Area Community College. Newton, IA. February 2011.

Admissions Volunteer, Earlham College, 2002-present.

Textbook Reviewer, various texts: Bedford/St. Martin’s, Pearson Longman, 2000-2004.

Participant, Performance Profiles Study for the 1998 Writing National Assessment of Educational Progress (NAEP).

Composition Test Item Writer, ACT, 1998-present.

2. Department

Chair, Rhetoric Department Professional Development Program. August 2010-2013.

Faculty Co-Leader, Rhetoric Department Professional Development Program. 1998-2000, 2002, 2006, 2008-2013.

Assistant Director, Writing Fellows Program. 2004-present. (Acting Director Spring 2008.)

Teaching Mentor for new & experienced Rhetoric graduate instructors. 1998-present.

Coordinator, Rhetoric Department Textbook Selection. 2006-present.

Member, Rhetoric Department Executive Committee. 2010-2011.

Nominator, Outstanding Teaching Assistant Awards. Successful nominations: 2012 (Draxl), 2010 (Winter), 2007 (Ambrose), 2005 (Moran), 2004 (Bouvier).

Honors Designations, Rhetoric 10:003 sections. Fall 2008 & Spring 2010.

Chair, Rhetoric Department Textbook Committee. 2000, 2006.

Co-writer, Guided Independent Study 10:003 Curriculum Revision. 2003.

Guest Speaker, Professional Development Program, Rhetoric Department. 2001 & 2003.

Rhetoric Department textbook screener. 2000-present.
Acting Director, Rhetoric Department Writing Center. 2000-2001.
Coordinator & Presenter, Revised Curriculum Workshop, Rhetoric Department. 2000.
Chair, Rhetoric Department Textbook Policy Committee. 2000.
Member, Rhetoric Department Textbook Committee. 1999.
Judge, Rhetoric Department Speaking & Writing Contest. 1999, 2000.

3. College

Coordinator, IowaLink Program. Rhetoric Department/Academic Advising. Fall 2008-present.
Editorial Board Member, *The Iowa Review*. 2006-2009.
Submission Screener, Nonfiction Writing Program (8N:355 & 8N:155), Summer 2003.
Conference discussion facilitator. January 2003. Plagiarism Conference, The University of Iowa.

4. University

Exit Interview Panelist, UI College of Education. Spring 2013 & 2007.
Rhetoric Review Committee. 2011-2012.

5. Community

School Committee Board Member, Scattergood Friends School. 2010-2011.
Educational Consultant, Scattergood Friends School. 2001, 2010.
Admissions Volunteer, Earlham College, 2002-present.
Participant, Demeter Program, SouthEast Junior High. 1999.