

Carol Severino

Curriculum Vitae as of March 25, 2020

Campus Address: Rhetoric, 168 EPB, University of Iowa
Phone: (319) 335-0179
E-mail: carol-severino@uiowa.edu

EDUCATION AND PROFESSIONAL HISTORY

Higher Education

1989 **PhD**, English, University of Illinois at Chicago
1976 **MA**, Linguistics, University of Illinois at Chicago
1971 **BA**, Spanish, Valparaiso University

Professional and Academic Positions

2012 - Present **Professor of Rhetoric**, University of Iowa
2005 - 2012 **Associate Professor of International Programs**, University of Iowa
1996 - 2012 **Associate Professor of Rhetoric**, University of Iowa

Honors and Awards

2014 Obermann Fellow, Spring
2013 - 2014 International Advocate, International Programs
2008 Fulbright Scholar in Ecuador, Spring
2006 Honors' Students' Award for Outstanding Honors Teaching
2005 Iowa Council of Teachers of English Literacy Award
2002-3 Collegiate Teaching Award
1994 Mariko Mizuhara Award for Cross-Cultural Understanding, University of Iowa

Memberships

1990 - Present International Writing Centers Association
1990 - Present Midwest Writing Centers Association
1987 - Present Modern Language Association
1984 - Present College Composition and Communication
1984 - Present National Council of Teachers of English

TEACHING

Courses Taught at the University of Iowa

Term	Course#	Title	Enrollment
Fall 2019	HONR:1300:0016	Honors First-Year Seminar	16
Fall 2019	HONR:3220:0001	Honors Writing Fellows: Wr Theory&Pract	13
Fall 2019	RHET:5375:0001	Teaching in a Writing Center	7
Fall 2019	RHET:1010	Writing for Academic Success	29
Summer 2019	SLA:7030:5950	Ph.D. Thesis	1
Spring 2019	SLA:7030:4482	Ph.D. Thesis	1
Spring 2019	RHET:5375:0001	Teaching in a Writing Center	7
Spring 2019	SLA:6965:0001	Topics in SLA: Writing	6
Spring 2019	LING:4010:0001	Undergraduate Practicum in TESL	2
Spring 2019	RHET:1010	Writing for Academic Success	3
Fall 2018	RHET:1000:0003	First-Year Seminar	15
Fall 2018	HONR:3220:0001	Honors Writing Fellows: Wr Theory&Pract	16
Fall 2018	SLA:7030:2590	Ph.D. Thesis	1
Fall 2018	RHET:5375:0001	Teaching in a Writing Center	7

Fall 2018	RHET:1010:0002	Writing for Academic Success	11
Summer 2018	SLA:7030:1411	Ph.D. Thesis	1
Summer 2018	SLA:7020:1361	Readings in Second Language Acquisition	1
Spring 2018	SLA:7030:8686	Ph.D. Thesis	3
Spring 2018	RHET:5375:0001	Teaching in a Writing Center	9
Spring 2018	LING:4010:0001	Undergraduate Practicum in TESL	3
Spring 2018	RHET:1010:0002	Writing for Academic Success	9
Fall 2017	HONR:1300:0021	Honors First-Year Seminar	9
Fall 2017	HONR:3220:0001	Honors Writing Fellows: Wr Theory&Pract	14
Fall 2017	SLA:7030:7116	Ph.D. Thesis	3
Fall 2017	RHET:5375:0001	Teaching in a Writing Center	7
Summer 2017	SLA:7030:6105	Ph.D. Thesis	1
Spring 2017	WRIT:4000:5771	Independent Capstone Project	1
Spring 2017	SLA:7030:5136	Ph.D. Thesis	3
Spring 2017	SLA:6965:0001	Topics in SLA: Writing	7
Spring 2017	RHET:1010:0002	Writing for Academic Success	7
Fall 2016	HONR:1300:21	Honors First-Year Seminar	14
Fall 2016	HONR:3220:1	Honors Writing Fellows: Wr Theory&Pract	16
Fall 2016	SLA:7030:2417	PhD Thesis	2
Fall 2016	RHET:5375:1	Teaching in a Writing Center	9
Fall 2016	RHET:1010:1	Writing for Academic Success	35
Summer 2016	SLA:7020:2250	Readings in Second Language Acquisition	2
Spring 2016	SLA:7030:0051	PhD Thesis	1
Spring 2016	LING:5090:0034	Special Projects	2
Fall 2015	HONR:1300:0021	Honors First-Year Seminar	15
Fall 2015	HONR:3220:0001	Honors Writing Fellows: Wr Theory&Pract	14
Fall 2015	EDTL:6293:0082	Individual Instruction	1
Fall 2015	SLA:7030:0051	PhD Thesis	1
Fall 2015	RHET:5375:0001	Teaching in a Writing Center	14
Fall 2015	RHET:1010:0001	Writing for Academic Success	41
Spring 2015	SLA:6965:0001	Topics in SLA: Writing	14
Spring 2015	RHET:1010:0002	Writing for Academic Success	9
0Fall 2014	HONR:1300:0021	Honors First-Year Seminar	15
Fall 2014	HONR:3220:0001	Honors Writing Fellows: Wr Theory&Pract	13
Fall 2014	RHET:5375:0001	Teaching in a Writing Center	13
Fall 2013	143:030:021	Honors First-Year Seminar	19
Fall 2013	143:102:001	Honors Writing Fellows: Wr Theory&Pract	14
Fall 2013	010:375:001	Teaching in a Writing Center	16
Spring 2013	07S:155:001	Approaches to Teaching Writing	11
Spring 2013	164:303:051	PhD Thesis	1
Spring 2013	164:227:001	Topics in SLA: Writing	9
Fall 2012	143:030:009	Honors First-Year Seminar	16
Fall 2012	143:102:001	Honors Writing Fellows: Wr Theory&Pract	14
Fall 2012	164:303:051	PhD Thesis	1
Fall 2012	010:375:001	Teaching in a Writing Center	7
Fall 2012	010:010:001	Writing for Academic Success	40
Summer 2012	164:303:051	PhD Thesis	1
Spring 2012	07S:155:001	Approaches to Teaching Writing	16

Spring 2012	164:303:051	PhD Thesis	1
Spring 2012	010:010:001	Writing for Academic Success	14
Fall 2011	010:029:004	First-Year Seminar	19
Fall 2011	143:102:001	Honors Writing Fellows: Wr Theory&Pract	14
Fall 2011	010:375:001	Teaching in a Writing Center	9
Fall 2011	010:010:001	Writing for Academic Success	39
Spring 2011	07S:155:SCA	Approaches to Teaching Writing	14

Innovations in Teaching (Other Teaching Contributions)

Design & Implementation of New Programs and Courses

2003 - Present I started the Honors Writing Fellows, a peer-tutoring/writing across the curriculum program that assigns trained undergraduate writing tutors to instructors in courses across the College in 2003 I designed a new course, Honors Writing Theory and Practice, to train the fellows, a new group of whom is recruited every year. Each semester 25-32 fellows comment and conference in 12-16 courses in different departments. Each course has a team composed of the fellows, the instructor, and a commenting helper from the Writing Center.

2001 - Present I collaboratively created new curricula, policies, and procedures in Writing Center and in the Writing Center course; I built up the writing center as a research, resource, and instructional site, now with 9 satellite centers, oriented to the work that students do in their courses: i.e. a campus-wide University writing center. Developed first Writing Center Web Site. First computer Fee Grant: \$9,400. Started Tutors Across the Curriculum Program: \$4,000 Grant for 2000; \$5000 grant for 2001. Appointment Program started, Fall, 2000. Online tutoring started in Spring, 2002. Iowa City Public Library Satellite added in 2006. Undergraduate tutors added to Writing Center staff in 2011. Linguistics Undergrad Tutor Practicum started in Spring 2013. Developed Write-Ins for graduate students across the University in Summer and Fall, 2013. From this model, I helped develop Dissertation Writing Camp in 2014. I helped develop Spanish Writing, Speaking, and Conversation Center Satellite in 2017.

1991 - Present The Writing Center has always been responsible for helping to retain at-risk students via special courses--10:89, 10:09. and now Rhetoric 1010: Writing for Academic Success which I helped establish in collaboration with Academic Advising.

1994 - New Courses; Designed and taught Research on Writing: Contrastive Rhetoric; Politics of Literacy; Issues in ESL Writing for Ph.D. Seminar in Language, Literacy and Culture; Reading and Writing Travel Essays for English; Honors First-Year Seminar: Bicycles, Kayaks, and Snowshoes, which I've been teaching Fall 2006--present; Honors Humanities Seminar: Following in their Footsteps, Spring, 2010. I redesign and update Topics in Second Language Acquisition every time I teach it, once every two years since 2001.

Other Teaching

1991 - Present I have been directing the Writing Center for over 28 years -- since 1991.

1990 - Present Since 1990, I have tutored writing center students face to face and/or online every semester.

Student Mentoring Since 2010 (* indicates chair of the committee)

PHD

Teaching Advisor

2017 - 2018 Swartz, Konrad (teaching)

Comprehensive Exam

2016 - 2017 Gallogly, Amanda; *Completed*

2017 Pozzobon, Claudia; *Completed*

2017 *Mikhaylova, Anna; *Completed*

Zhang, Tianlu; *Completed*

2016 *Illana Mahiques, Emilia; *Completed*

2016 Gilchrist, Matt; *Completed*
 2015 - 2016 Aldrich, Carrie; *Completed*
 2016 Rose, Celine; *Completed*
 2016 Merkel, Warren; *Completed*
 2016 Pan, Xiaofei; *Completed*
 2015 - 2016 *Olovson, Brian; *Completed*
 2015 Izmaytalova, Anastasia; *Completed*
 2012 - 2013 Leonard, Karen; *Completed*
 2011 - 2012 Kulikova, Olga; *Completed*
 2011 - 2012 McNutt, Steve; *Completed*
 2011 Deifell, Elizabeth; *Completed*
 2010 Plata, Jose Miguel; *Completed*

Thesis/Dissertation Committee

2017-2019 *Mikhaylova, Ana, *Completed*
 2017-2019 *Illana Mahiques, Emilia, *Completed*
 2019 Pozzobon, Claudia, *Scheduled April 14*
 2018 - Present Gallogly, Amanda; *In Process*
 2016 - 2020 Lynch, Stephanie; *Completed*
 2018 Smith, Bethany; *Completed*
 2017 - 2018 Rose, Celine; *Completed*
 2012 - 2018 *Deifell, Elizabeth; *Completed*
 2017 - 2018 Aldrich, Carrie; *Completed*
 2017 - 2018 Pan, Xiaofei; *Completed*
 2016 - 2018 Gilchrist, Matthew; *Completed*
 2016 - 2018 Merkel, Warren; *Completed*
 2016 - 2018 *Olovson, Brian; *Completed*
 2012 - 2015 Steele, Mariah; *Completed*
 2015 Kulikova, Olga; *Completed*
 2014 - 2015 Bausman, Cassie; *Completed*
 2008 - 2013 Maybaum, Lenore; *Completed*
 2011 - 2013 Klimanova, Lyudmila; *Completed*
 2010 - 2013 Muramatsu, Chie; *Completed*
 2011 - 2012 Nielsen-Dube, Kathryn; *Completed*
 2011 - 2012 Plata, Jose Miguel; *Completed*
 2011 - 2012 Yang, L i; *Completed*
 2010 - 2011 Horne, Sam Van; *Completed*
 2010 Nakabuko, Takako; *Completed*

MA

Comprehensive Exam

2012 - 2013 Lopez-Febres, Luis; *Completed*

Thesis/Dissertation Committee

2010 Ma, Xi; *Completed*

BA

Capstone Project

2017 *Steubing, Emily; *Completed*

Honors Thesis

2017 Koch, Jacob; *Completed*

SCHOLARSHIP AND CREATIVE WORK:

Publications

CLAS * System * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

More Recent Articles

***Severino, C. & Illana Mahiques, Emilia. (2020). Theories of Second Language Acquisition and Writing Center Research for *Theories and Methods of Writing Center Research*, edited by Jo Mackiewicz and Rebecca Babcock. NY: Routledge. 94-105.

Severino, C. (2017) "Multilingualizing" Composition: A Diary Self-Study of Learning Spanish and Chinese. *Composition Studies*, 45(2), 12-31.

* Severino, C., Prim, S. (2016). Second Language Writing Development and the Role of Tutors: A Case Study of an Online Writing Center "Frequent Flyer". *Writing Center Journal*, 35(3), 147-187.

* Severino, C., Prim, S. (2015). Word Choice Errors in Chinese Students' English Writing and How Online Writing Center Tutors Respond To Them. *Writing Center Journal*, 32(4), 115-143.

Severino, C. (2013). "Ice Cream in the Cold Wind": Struggles with a Second Genre in a Second Language. *Writing on the Edge*, Fall, 2013, 41-48.

* Severino, C., Deifell, E. (2011). Empowering L2 Tutoring: A Case Study of an L2 Writer's Vocabulary Learning. *Writing Center Journal*, 31(2), 25-53.

*** Severino, C., Gilchrist, M. (2010). A University's Writing Practices from the Inside Perspective of the Writing Center. *Iowa Journal of Cultural Studies*, 12/13, 180-7.

*"A Comparison of Online Feedback Requests by Non-Native English-Speaking and Native English-Speaking Writers." *Writing Center Journal* 29.1, Winter, 2009. 36-57. With Jeffrey Swenson and Jia Zhu.

*Theories of Specialized Discourses and Writing Fellows Programs," *Across the Disciplines*. Spring, 2008. <http://wac.colostate.edu/atd/fellows/severino.cfm>. With Mary Trachsel.

Articles in Production

2020 Teaching and Learning Paths Toward Reconciling Translingualism and Second Language Writing for *Reconciling Translingualism and Second Language Writing* edited by Tony Silva and Zhaozhe Wang, forthcoming with Routledge.

2020 ***International Undergraduates' Perceptions of their Second Language Writing Development and Their Implications for Writing Center Tutors, forthcoming in *Writing Center Journal*. With Deidre Egan and Shi-Ni Prim.

Articles, Book Chapters, and Edited Book Before 2010

*Invitations and Voices: Fostering Creative Expression," in *Creative Approaches to Writing Center Work*. Edited by Shanti Bruce and Kevin Dvorak. Cresskill, NJ: Hampton P. 2008. 235-260. With Cinda Coggins-Mosher.

*Journal-Based Self-Studies of L1 English/L2 Spanish Speakers Learning L3 Kichwa in Ecuador and L3 Guaraní in Paraguay." *Entre Lenguas*, Vol. 12, Fall, 2007. 61-75. With Josh Thoms.

The Sociopolitical Implications of Response to Second Language and Second Dialect Writing, Reprinted in *Second Language Writing in the Composition Classroom: A Critical Sourcebook*. Edited by Paul Matsuda, Michelle Cox, Jay Jordan, and Christina Ortmeier-Hooper. Boston: Bedford St. Martin's, 2006. 333-350.

Crossing Cultures with ESL Writers: The Tutor as Contact Person in the Contact Zone, In *A Tutor's Guide: Helping Writers One to One* Second Edition, edited by Ben Rafoth, 2005. 41-53.

A Diary Self-study of an Adult Italian Learner's Course Experience, *Entre Lenguas* 8.1 and 2, December 2002-November 2003 (printed in August, 2005), 5-17.

*Starting a Writing Fellows Program: Learning to Cross Disciplines and Pedagogies, *International Journal of Learning*, 11, 2005, 449-455. With Mary Trachsel.

International Students in a Learning Center: Self-Perceptions of Their EFL and ESL Preparation for Academic Writing in the U.S. *The Learning Assistance Review* 9.2, 2004, 5-17.

***Guest Editor with Jessica Williams of *Journal of Second Language Writing* for special issue on Second Language Writers in the Writing Center, 13.3, 2004. Co-authored Introduction with Jessica Williams, 165-172.

Serving ESL Students, in Bobbie Silk (Ed.) *A Writing Center Resource Manual*, Emmitsburg, MD: National Writing Centers Association Press, 1998, IV.2.1-7, Appendix H, 1-9, second edition (with my revised chapter), March, 2002. IV. 2 1-10.

Writing Centers as Contact Zones, in Janice Wolff, Ed. *Professing in the Contact Zone*. Urbana, IL: NCTE, 2002, 230-239. (reprint from Writing Lab Newsletter)

Dangerous Liaisons: Problems of Representation and Articulation, *On Second Language Writing*. Eds. T. Silva & P. Matsuda, Mahwah, NJ: Lawrence Erlbaum, 2001. 201-208.

Edited Book

Writing in Multicultural Settings, NY: Modern Language Association, 1997. With Juan Guerra and Johnella Butler.

More Recent Book Chapters

* Severino, C., Cogie, J. (2016). Writing Centers and Second and Foreign Language Writing. R. Manchón & P. Matsuda (Eds.), *Handbook of Second and Foreign Language Writing* (pp. 453-472). Berlin: De Gruyter Mouton.

* Severino, C., Prim, S. (2013). Word-Choice Errors in Chinese writers' ESL Writing and Tutors' Online Responses to Them. N. Estevez & B. Clavel (Eds.), *The Acquisition of a Second Language in the New European Education System* (pp. 229-243). Spain: University of Valencia Press.

* Severino, C., Knight, M. (2011). Exporting Writing Center Pedagogy: Writing Fellows as Ambassadors for the Writing Center. Reprint in *St. Martin's Sourcebook for Writing Center Tutors* (pp. 214-227). Bedford/St. Martin's 4th edition.

* Severino, C., Gilchrist, M., Rainey, E. (2010). Second Language Writers Inventing Identities through Creative Work and Performance. M. Cox, C. Ortmeier-Hooper, J. Jordan, & G. Schwartz (Eds.), *Reinventing Identities in Second Language Writing* (pp. 174-94). Urbana, IL: NCTE.

Invited Foreword

2016.. Foreword to *Tutoring Second Language Writers. Tutoring Second Language Writers* (pp. vii-viii). Logan, Utah: Utah State University Press.

Invited Response

2012. Response to the Framework for Success in Post-Secondary Writing (pp. 533-536). *College English*.

Book Reviews

2015. Review of *Collaborative Writing in L2 Classrooms* (3rd ed., vol. 99, pp. 880-81). *Modern Language Journal*.

2014. Review of *Principles and Practices for Response in Second Language Writing: Developing Self-Regulated Learners* (3rd ed., vol. 93, pp. 880-81). *Modern Language Journal*.

2014. Review of *Working Theories for Teaching Assistant Development* (3rd ed., vol. 98, pp. 898-99). *Modern Language Journal*.

2012. Review of *Lexical Errors and Accuracy in Foreign Language Writing* (3rd ed., vol. 96, pp. 463-464). *Modern Language Journal*.

Recent Creative Work**Literary Magazines (online)**

2019. Navigating Sicily. *Ragazine: A Global Magazine of Arts, Information, and Entertainment*.
<https://www.ragazine.cc/navigating-sicily-travel/>

2019. Going Sola. *Away Journal*. <http://awayjournal.org/article/going-sola>

2019. Family Waterfall. *Aji Magazine*. <http://www.ajimagazine.com/>

2018. From Mountains to Jungle: A Not-so-Fast-and-Furious Bus Trip in Amazonia. New Delhi: *Coldnoon: International Journal of Travel and Travelling Culture*.
<https://coldnoon.com/magazine/dialogues/essays/from-mountains-to-jungle-a-not-so-fast-and-furious-bus-trip-in-amazonia/>

2017. Racial Revelation (July, 2017 ed.). *The Ravensperch*.
<http://www.theravensperch.com/racial-revelation-by-carol-severino/>

2016. The Rise and Fall of "Rough Draft" (Fall, 2016 ed.). Las Vegas, Nevada: *Helen*,
<http://www.helenpresents.com/issues/five-fall-issue-2016/rise-fall-rough-draft-carol-severino/>

2016. The Backpack (vol. 19). Sacramento, CA: *Hinchas de Poesia*. <http://www.hinchasdepoesia.com/>

Creative Writing (In Print)

2018. Everything I Learned about College Writing I Learned in the First Grade (and Vice Versa). *WLN: A Journal of Writing Center Scholarship*. Vol 42, 10-11 (Sept/Oct).

2012. Country Music Girl Drummer (2012th ed., pp. 141-144). MI: *Bear River Review*.

2012. Engagement Ceremony (vol. 2012, pp. 120-129). Palo Alto, CA: *Best Travel Writing 2012, Travelers' Tales*.

2010. A 'Tranquilo' Family Rafting Trip on the Rio Anzu (vol. 30, pp. 3-9). *Riverwind*.

Grants and Contracts

Jan 2000 - Dec 2015 *Writing Center Growth*
Award amount: (\$19,400.00).

Keynotes, Plenaries, and Selected Invited Presentations

- 2020 Challenges to Writing Center Community, Keynote for Midwest Writing Centers Association, Cedar Rapids, IA. Cancelled due to pandemic, but I will deliver it on another occasion.
- 2019 The Higher and Lower Order Concerns Binary, TESOL International, Invited to Speak at a SIG sponsored by the *Journal of Response to Writing*. Atlanta, GA.
- 2019 Working with Multilingual Writers, Keynote for Nebraska Writing Centers Consortium. Nebraska Wesleyan, Sept.
- 2019 Commenting on Drafts of Major Assignments, Center for Teaching and Learning, University of Kentucky, October.
- 2017 Pedagogies for Cultural and Linguistic Diversity: Teaching Writing to Non-Native Speakers of English, The Expository Writing Program at New York University, New York.
- 2015 A Writing Center Survival Guide (plenary speech in Spanish by Skype), Latin American Writing Centers and Programs, Bogota, Colombia.
- 2014 Translating our Foreign Language Learning Experiences to our Foreign Language Teaching, First Honduras Conference on Foreign Languages, Tegucigalpa, Honduras. Plenary.
- 2011 What is a Writing Center?, Biannual National Conference for English Teachers sponsored by the US Department of State, Tegucigalpa, Honduras, Universidad Pedagógica Nacional, Tegucigalpa, Honduras. Plenary.

Regional

- 2018 Second Language Acquisition Graduate Student Symposium, Writing Centers as Sites for Research in Second Language Writing and Learning, Iowa City, Iowa. Plenary.
- 2015 Southern Illinois-Missouri Mini-Regional Writing Center Conference, Brainstorming a 21st Century Writing Center Survival Guide, Carbondale, Illinois. Keynote.

Conference Presentations (Peer Reviewed)

- 2017 Undergraduate Students' Perceptions of Their Second Language Writing Development and the Role of Writing Resources in It, College Composition and Communication, Portland, Oregon. With Deirdre Egan and Shih-Ni Prim.
- 2016 Second Language Writing Development, Tempe. Symposium on Second Language Writing, Tempe, AZ. With Deirdre Egan.
- 2013 Chinese Writers' English Word Choice Errors and Tutors' Online Responses to Them, International Writing Centers Association, San Diego. With Shih-Ni Prim.
- 2012 'The Cold Wind Blew and We Were Ice Cream,' International Writing Centers Association, San Diego.
- 'Telling it Like it Is,' or 'Othering': Examining Representations of the Quichua of the Ecuadorian Amazon" on a panel I organized, The Politics of Representation and Authenticity in Our Own Travel Writing, Conference of the International Society for Travel Writing, Georgetown University, Washington D.C.

Invited Lectures

- 2015 Examining L2 Writing Development Over Time, University of Mississippi, Oxford.
Teaching Multilingual Writers, University of Mississippi, Oxford.
- 2015 From Personal Invitations to Research; A Writing Center Director's Career Journey.
The Madison Area Writing Center Colloquium
Writing Centers as Sites for Second Language Learning, Ongoing Education Meeting of U
of Wisconsin Writing Center Staff
- 2014 Expanding the Uses of and Responses to Foreign Language Writing, First Honduras
Conference on Foreign Languages Tegucigalpa, Honduras
Teacher-Research in the Foreign Language Classroom, First Honduras Conference on
Foreign Languages, Tegucigalpa, Honduras
Demystifying the Publication Process, Autonomous National University of Honduras
and the National Pedagogical University, Honduras.
Turning the Tables: Translating our Second Language Learning Experiences to
Teaching and Tutoring, Dickinson College, Carlisle, Pennsylvania
- 2012 Teaching with Writing and Non-Native Speakers of English, Center for Teaching
Excellence, University of Scranton, Scranton, Pennsylvania
- 2011 Universidad Pedagógica Nacional, Designing Effective Writing Prompts and
Responding to Writing, First Biannual Conference for English Teachers, US Dept of
State, Tegucigalpa, Honduras

Organizer and Chair of Panels for State Conference I Helped Organize

- 2019 Theories of Second Language Acquisition and Writing Center Research. Iowa Writing Centers
Consortium, Cedar Rapids, Iowa. With Emilia Illana Mahiques
- 2015 Burning the Candle at Both Ends: Working as Both a Writing Fellow and a Writing
Center Tutor, Iowa Writing Centers Consortium, Ames, Iowa. With Megan Henry and
Ben Olson.
- 2015 Writing Centers as Sites for Professionalizing International Graduate Students, Iowa
Writing Centers Consortium, Ames, Iowa. With Carrie Aldrich.
- 2014 How Writing Fellows and Writing Center Tutors Collaborate with Students and
Instructors: Similarities and Differences, Iowa Writing Centers Consortium, Sioux
City, Iowa. With Erin ?

Regional Conference Panels

- 2018 Writing Center Tutors and Writing Fellows: Advocating and Equalizing, Midwest
Writing Centers Association Conference, Omaha, Nebraska, Chair and Organizer. With
Alexandra Chasteen, Emma Fenstermaker, Claire Jacobson, and Brooke Clayton.
- 2018 Embracing the Multis to Level the Playing Field: How our Multiple Centers Enact
Multicultural, Multilingual, Multimodal and Multidisciplinary Pedagogies, Midwest
Writing Centers Association Conference, Omaha, Nebraska, Presenter and Panel Chair.
With Annie Sand, Amanda Gallogly, Ben Hassman, Claudia Pozzobon, and Dorothy
Giannakouros.

- 2016 Leaders' Panel on the Role of MWCA in the Profession, Midwest Writing Centers Association Conference, Cedar Rapids, IA.
- 2013 Error Gravity, HOCs, and LOCs, Midwest Writing Centers Association Conference, Skokie, IL With Shih-Ni Prim.

Round Tables

- 2012 The Roles of Writing Centers in Graduate Education: Exploring the Possibilities, International Writing Centers Association, San Diego.
- 2010 Decentralized vs. Centralized Writing Centers, International Writing Centers Association, Baltimore, Maryland.

International Seminars Given

- 2015 Professional Development Course for Second Language Teachers: Writing for Academic Journals, Common Pitfalls in Writing for Publication, Making Writing a Social Process, Choosing Topics for Research, The Language Departments at the Catholic University of Ecuador, Quito, Ecuador.
- 2014 Writing for Academic Journals: A Week-long course for Mexican academics at the Universidad Autónoma Popular del Estado de Puebla.

Workshops**Regional**

- 2011 From the Center Across the Curriculum: Developing a Writing Fellows Program as Part of an Existing Writing Center, Midwest Writing Centers Association, Madison, Wisconsin. With Emily Hall.

For Universities

- 2017 Pedagogies for Cultural and Linguistic Diversity, *Writing Exercises to Raise Rhetorical, Cultural, and Linguistic Awareness*, Expository Writing Program at New York University, NY.
- 2017 UI Center for Teaching Workshop, Effective Teaching Strategies: Assignment Design, Center for Teaching.

SERVICE**Profession**

- 2019 Letters of evaluation for promotion for Noreen Lape, Dickinson College; Emily Hall, University of Wisconsin; Melinda Reichelt, University of Toledo; Rachel Azima, University of Nebraska.
- 2019 *System*, Reviewer
- 2015 - Present *Southern Discourse* (writing center publication), Reviewer
- 2010 - Present Iowa Writing Centers Consortium, co-founder of organization and conference
- 1997 - Present *Writing Center Journal*, Editorial Board
- 1994 - Present *Journal of Second Language Writing*, Editorial Board
- 2019- Reviewing work for UI accreditation committee
- 2018 *Writing Across the Disciplines*, Reviewer
- 2018 *Composition Studies*, Reviewer
- 2018 *Journal of Response to Writing*, Reviewer
- 2016 Georgetown University Press, Reviewer
- 2015 Cooperation européenne dans le domaine de la recherche scientifique et technique, Reviewer
- 2014 Michele Eodice for full professor at University of Oklahoma, External Reviewer for Tenure and Promotion
- 2014 *Modern Language Journal*, Reviewer
- 2013 *Journal of Urban History*, Reviewer
- 2013 *Journal of Writing Assessment*, Reviewer

2013 University of San Francisco, Department of Rhetoric, Language, and ESL, Reviewer
 2010 - 2013 *Journal of Language Teaching and Learning*, Supervisory Board
 2012 *International Journal of English Studies*, Reviewer
 2012 Jay Jordan, University of Utah, External Reviewer for Tenure and Promotion
 1997 - 2012 *The Learning Assistance Review*, Editorial Board
 2010 *TESOL Quarterly*, Reviewer
 1998 - 2010 *College English*, Reviewer

Department

2017 - 2018 Rhetoric Department Executive Committee, Member
 2017 - 2018 The Centers Committee, Chair
 2015 - 2016 Departmental Review Committee, Member
 2009 - Present Associate Chair of Rhetoric Dept, Associate Chair
 1996 - Present Review committees for Tenure- and non-tenure track faculty in dept, Reviewer/Chair
 1998 - 2011 Numerous Departmental Executive Committees, Member

College

2000 - Present FLARE faculty (Foreign Language Acquisition, Research, and Education), Member
 2017—Fall CLAS - Executive Committee, Member (subbing, almost elected)
 2018-- CLAS-Executive Committee, Member (elected); Secretary, Spring 2020
 2012 - 2017 Writing Certificate Steering Committee, Member
 2011 - 2013 CLAS - Undergraduate Educational Policy and Curriculum Committee, Member
 2012 Academic Success Committee, Member
 2011 - 2012 CLAS - General Education Curriculum Committee, Member

University

2012 Peer Education Committee, Member
 2011 - 2012 Committee on International Student Issues, Member
 2011 Faculty Engagement Corps Tour of Iowa, Volunteer
 2010 Mock Interviewer for Rhodes Scholarship Candidates, Interviewer

Community

2000 - Present Yahoo Drummers Community Drum Circle, Member
 2017 Iowa City School District, Penn Elementary School, North Liberty, Volunteer